

Percussion

Please refer to the section “READ ME FIRST” for complete registration information. **1**
NEW for 2025: EARLIER REGISTRATION DEADLINE: FRIDAY, NOVEMBER 15, 2024 11:59 pm - last day to register without a late fee.
REMEMBER: Percussion classes are offered at the provincial and national festivals. To be considered for recommendation to the 2025 Provincial Music Festival, students entering classes shall perform repertoire that aligns with grade level guidelines in the 2025 FCMF syllabus: <https://fcmf.org/en/>.

7128 PERCUSSION SOLO - JUNIOR (14 YEARS AND UNDER)	\$28.00
Own Choice - two contrasting selections. Junior concert repertoire comparable to RCM levels 4-6. A multi-movement work is permitted but not required. Maximum time 10 minutes.	
7129 PERCUSSION SOLO - INTERMEDIATE (18 YEARS AND UNDER)	\$32.00
Own Choice – at least two contrasting selections. Intermediate concert repertoire comparable to RCM levels 8-10. A multi-movement work is permitted but not required. Maximum time 15 minutes.	

Participants applying to Open classes should review Rules on repertoire.

7131 PERCUSSION SOLO - OPEN	\$40.00
Own Choice – at least two advanced selections, reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included. Repertoire comparable to RCM ARCT level. Maximum time 20 minutes. REPERTOIRE INFORMATION FOR THIS CLASS MUST BE INCLUDED WITH ENTRY FORM.	

Percussion/Sight Reading

7134 PERCUSSION SIGHT READING	\$22.00
Please indicate number of years of study.	

Percussion/Ensemble

7135 PERCUSSION ENSEMBLE - GRADE 9 AND UNDER (20 MEMBERS OR LESS)	\$77.00
Own Choice - one or two selections. Stage seating plan must accompany Entry Form. Maximum time 10 minutes.	
7136 PERCUSSION ENSEMBLE - GRADE 12 AND UNDER (20 MEMBERS OR LESS)	\$77.00
Own Choice - one or two selection. Stage seating plan must accompany Entry Form. Maximum time 10 minutes.	