

Early Music

Please refer to the section “READ ME FIRST” for complete registration information.

1. All repeats shall be observed.
2. In all classes, the participant(s) must provide the Adjudicator with an original score of the work being performed. If score source is public domain site, then participant(s) must provide the Adjudicator with proof of public domain along with score. Suggestions for public domain proof-of-use: URL from public domain site that identifies it as such; screenshot of public domain music page that includes site name. If further assistance is needed, please contact Festival office at info@hfxmusicfest.com with cc to healy.nskmf@gmail.com
3. For Solo classes, memorization is recommended.
4. For Ensemble classes, keyboard will be adjudicated.

6530 EARLY MUSIC SOLO - ANY INSTRUMENT - UNACCOMPANIED/ACCOMPANIED \$25.00
ONE INSTRUMENT (NON-COMPETITIVE)
Own Choice - one selection.
May be one movement from multi-movement work.

6531 EARLY MUSIC SOLO - VOICE - UNACCOMPANIED/ACCOMPANIED \$25.00
ONE INSTRUMENT (NON-COMPETITIVE)
Own Choice – one selection.
May be one movement from multi-movement work.
If selection is aria with recitative, then recitative must be included.

In classes 6532 and 6533, where the keyboard is considered one of the ensemble partners, the keyboard will also be adjudicated.

6532 EARLY MUSIC CHAMBER ENSEMBLE - 3 MEMBERS MINIMUM: \$39.00
ANY COMBINATION OF INSTRUMENTS (NON-COMPETITIVE)
Own Choice - one selection.
May be one movement from multi-movement work.

6533 EARLY MUSIC CHAMBER ENSEMBLE - 3 MEMBERS MINIMUM: \$39.00
SOLO VOICE PLUS ANY COMBINATION OF INSTRUMENTS (NON-COMPETITIVE)
Own Choice - one selection.
May be one movement from multi-movement work.
If selection is aria with recitative, then recitative must be included.