

Nova Scotia Kiwanis Music Festival Association

Rules for Participation

Working Management

These competitions shall be under the working management of the Nova Scotia Kiwanis Music Festival Association, which shall hereinafter be referred to as “the Association.” Any questions not dealt with in these rules shall be referred to the Association whose decisions on such matters shall be final and binding on all concerned. **The Association will assume no responsibility for providing facilities for rehearsals.**

Eligibility - Definitions

1. All competitions, unless otherwise stated shall be open to amateurs only. An “amateur” shall be defined as a person for whom a **principal means of livelihood** is not obtained from the performance or teaching of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.
2. Members of choral societies, choirs, orchestras and bands may be professionals provided they comply with the terms of Rule No. 4.
3. All competitions, unless otherwise stated, shall be open to any participant without regard to residence of domicile.
4. Competitors in choral societies, choirs, orchestras and bands must be members of their respective organizations. **The number of members must be indicated on the entry form.** This information is very important for seating and stage arrangements.
5. Conductors may be either amateur or professional. Conductors may conduct any number of groups in the same class or otherwise, but may not sing with their choral group, nor play with the orchestra or band, except in open classes.
6. (a) In piano solo classes where age limits are set (i.e. 12 years and under), participants must be no older than the specified age as of January 1st in the year of that festival.
(b) In classes where an age limit is set (i.e. under 12), participants must be under the specified age as of January 1st in the year of that festival.
(c) Exact day, month, and year of birth must be shown on entry form. Entry forms not containing this information will be returned.
(d) There is no age limit for Open classes, however, participants entering Open classes will not be eligible for nomination in the Junior categories of the Provincial Music Festival.
(e) In piano solo classes participants may enter only one class in each grouping of classes (i.e. Sonatina/Sonata, Bach, Baroque, Classical, etc.). If a participant enters a Grade 5 level Sonatina Class, the same participant may not enter a Grade 4 level Sonatina Class. In Chopin classes, Nocturne and one other Chopin class may be entered.

Repertoire

A very stringent Copyright Act became law in 1989. The photocopying of copyrighted music is illegal. Participants may not duplicate, in whole or in part, any copyrighted music without written expressed permission from the copyright owner. Original music must be presented to the Adjudicator. The Adjudicator may refuse to adjudicate any participant who provides a reproduction of copyrighted music, and the participant will be disqualified.

7. Repertoire for all Open solo classes MUST be at the ARCT level, however participants are not limited to performing only the repertoire selections included on the RCM ARCT Performer's List. Should a participant choose to perform repertoire not listed on the RCM ARCT Performer's List, a copy of the repertoire MUST be included with the application form for review by the Syllabus Advisory Committee and/or the Adjudicator to ensure that it is of the appropriate level. In this case, as in all others, the decision of the Adjudicator is final. Participants should note that, for application purposes, photocopies are permissible and will be destroyed immediately following the approval process.
8. In all Open solo classes, full repertoire information must be included with the Entry Form. Entries not including this information will be returned. Repertoire for Open classes will be reviewed by the Syllabus Advisory Committee and/or the Adjudicator in each discipline. In cases where the submitted repertoire is not considered to be at the appropriate level, the participant will be notified and given ample time to re-apply with no additional fees. **Participants may change their repertoire selections up until Friday, January 30, 2009. Any changes must be re-submitted for festival approval. If, after re-submission, the repertoire is deemed inappropriate, the entrant will be disqualified.**
9. A participant is not permitted to perform an 'Own Choice' repertoire selection which he or she has performed in a previous Nova Scotia Kiwanis Music Festival.
10. It is desirable, but not required, that all solo repertoire pieces be performed from memory.

Exception (a): *Repertoire in voice classes should be memorized. If not, five points will be taken off for each individual piece by the Adjudicator.*

Exception (b): *In all Open Concerto Classes, the soloist **must** perform the concerto from memory.*

11. Where specified, Test Pieces must be performed in the prescribed key. In Own Choice classes, transpositions of a semitone above or below are permitted, except in Opera and Oratorio, which must be sung in the original key. Lieder must be sung in German, original key not necessary.
12. In duet or duo classes, one participant may not play the same part twice.
13. In Test Pieces repeats shall not be played unless specifically stated in the Syllabus. Da Capo repeats shall be observed. This rule applies to all instruments. Repeats are allowed in Own Choice classes.
14. **To avoid disqualification, the participant must provide the Adjudicator with an original score of the work to be performed. This is the participant's sole responsibility. This rule will be strictly enforced. Participant's are requested to deliver all original scores to the Adjudicator's Assistant prior to the class in which they are performing.**
15. All Own Choice selection pieces should be claimed from the Adjudicator's Assistant immediately after the class has been adjudicated.
16. In all classes, selections used must not have been used by the participant in another class in the current festival. Test Pieces may not be used as Own Choice selections.

General

17. Festival classes will be cancelled, without obligation (either direct or implied) of refund or rescheduling, due to an Act of God and/or the declaration of a provincial or municipal State of Emergency, and will remain cancelled until such a time as the State of Emergency has ended and it becomes possible for the festival to resume.
18. Adults (in addition to the conductor) must chaperone choirs, bands and orchestras. A ratio of 1 adult to 15 students is suggested. Chaperones are to sit with the students, see that quiet is maintained during performances, monitor participant movement, and watch coats, instrument cases etc. Secure storage spaces will not be provided.
19. Participants in choirs, bands and orchestras must come dressed to perform. **No practice or dressing rooms will be provided** and washrooms/stairwells may **not** be used for such purposes.
20. If any person is caught defacing or vandalizing property, or there is any other unacceptable form of behaviour, that person will not be permitted to perform for the rest of the festival.
21. **As multiple venues may be in use at any given time, the Association cannot assure participants that the scheduling of classes will not present time conflicts. Except having to accommodate school bus schedules, no modifications in the program will be made. Where a participant is entered in time-conflicting classes, he/she must elect to withdraw from sufficient classes to resolve the conflict.**
22. The festival schedule/order of competition cannot and will not be changed to accommodate accompanists.
23. Band, choir and orchestra members are required to be in the auditorium at the beginning of their class, so that they may listen to the other participants in that class. Participants will enter the stage from the auditorium.
24. Participants should be in their places at least 10 minutes before the time set for their class to be heard. The time of each competition and the order of competing will be shown in the program, which will be available prior to the start of the festival. Participants will be called to perform in the order they appear in the program. Changes to the program must be approved by the Association. Participants not present when they are called to perform will be called again at the end of the class. Participants not present at that time will be disqualified.
25. The Association reserves the right to sub-divide any class into two or more competitions should the number or character of the entries warrant this being done.
26. The Association may withdraw any class if it considers the number of entries insufficient. In this case, Entry Fees will be refunded.
27. Adjudicator's report forms may be obtained from the Adjudicator's Assistant at the end of each class. All unclaimed reports are returned to the festival office and may be picked up during regular office hours.
28. In the event of entries being numerous the Association reserves the right to appoint additional Adjudicators.
29. Accompanist arrangements are the responsibility of the soloist or group.
30. Where possible, cancellations should be reported to the festival office 24 hours before the time of class.
31. No performance shall commence until the sign is given by the Adjudicator's Assistant after being notified that the Adjudicator is ready to proceed. The Adjudicator shall have the discretionary power to stop any performance at any time and to request the omission of repeats, etc.
32. At the conclusion of each class the Adjudicator will read out only the marks of the participants taking first, second, and third place.
33. A chord or starting interval may be given on the piano prior to the start of each piece of unaccompanied music. In string classes, participants may have their instruments tuned by a teacher or other person.
34. **No participant, teacher, parent or member of the public is to approach or speak to the Adjudicator regarding a participant, repertoire, or any related matter. This may result in disqualification. Necessary questions, information, etc, must be directed to the Adjudicator's Assistant who will inform or question the Adjudicator and, if necessary, convey that information back to the participant/teacher/parent.**

37. In Organ classes, participants should arrange for a registrant/page turner other than their teacher. In the service playing classes, a page turner will be allowed for the anthem only. Participants should be prepared to change stops themselves.
38. **Entry fees are not refundable**, except under circumstances wherein the entry is rejected by the festival. The festival reserves the right to reject any entry for any reason and is under no obligation to disclose same.
39. Formal complaints and Official Protests should be made in writing to the Association, accompanied by a \$50.00 fee. In cases where the Official Protest results in the reversal of an Adjudicator's decision, the \$50.00 fee will be refunded. Under no circumstances should such protests be made to the Adjudicator.

**OFFICIAL REGULATIONS and SYLLABUS
PRESENTED BY THE FEDERATION OF MUSIC FESTIVALS OF NOVA SCOTIA**

I. CONTESTANT QUALIFICATION - JUNIOR and SENIOR

1. It is the responsibility of each contestant to read and comply with the rules and regulations governing the Provincial Music Festival, including the Concept and Dress Code as set out in competition guidelines. If clarification or assistance is needed, contestants should contact the Provincial Administrator/Registrar.
2. The Provincial Music Festival competition shall be open to live performance non-professional musicians residing or studying in Nova Scotia who perform at festivals affiliated through the Federation of Music Festivals of Nova Scotia.
3. A non-professional shall be defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.
4. Contestants in Senior Classes 1 through 7 and 13 shall not be over the age of 28 on December 31 prior to the Provincial Festival. Local Festivals must obtain proof of age. Contestants in Junior Classes 101 through 107 & 113 shall not be over age 18 as of December 31 prior to the Provincial Festival.
5. A written recommendation from the adjudicator is necessary before any contestant may advance from the Local Festival to the Provincial Level. The recommendation from the Local Level must be signed by the contestant, signifying knowledge of and agreement with the General Regulations. Deadlines for entries to the Provincial Music Festival should be received by the Registrar one month from the conclusion of the local festival or by May 16 whichever comes first.
6. Solo contestants may enter the Nova Scotia Provincial Music Festival classes in local festivals only if they reside or study in Nova Scotia, and may be recommended to the Provincial Level by only one festival in Nova Scotia.
7. The majority (51%) of members in a chamber group must study or reside in Nova Scotia.
8. No marks shall be given but the winner in each class at the Provincial Level shall be named.
9. Should a regular member of a Chamber Group (for valid reasons) be unable to proceed to the Provincial Music Festival, one substitution will be permitted.
10. Arrangements will be made for contestants by the Host Festival to practice at the Provincial Music Festival.
11. Senior: A first-place winner in Classes 1 through 7 at the Provincial Music Festival who has placed first at the National Festival shall not be eligible to compete in the same class at succeeding Provincial Music Festivals in the following 3 years.
12. There shall be no non-sanctioned recording or photographing of contestants during performances.
13. The President of the Federation of Music Festivals of Nova Scotia shall be the final authority in all matters pertaining to the Provincial Festival.

II. REPERTOIRE

1. A high standard of music selection is expected at each level, both Local Festival and Provincial Festival.
SENIOR: Selections must be of advanced difficulty and should include at least one large scale work, as defined in Va, #1.
JUNIOR: Juniors must be performing at least Grade 8 (Grade 7 for voice) repertoire as recognized by any Canadian Conservatory of Music (Grade 4 for Chamber Group as defined by Music Company literature).
2. All copyrights must be observed. Photocopies or manual copies of copyright music will not be accepted, unless written permission has been obtained from the publisher. Contestants must provide original scores of music, containing solo and accompaniment in the proper key, for the adjudicator. The accompanist must perform from another original score, and members of chamber groups must perform from original parts. Failure to do so automatically disqualifies the contestant. As an aid to the adjudicator, contestants must number the first bar of each line in their scores.
3. Memory work is mandatory in Senior Classes 1 through 6 and 16, and Junior Class 101. It is strongly recommended that contestants perform from memory in Junior Classes 102 through 106 and 116.
4. Contestants in solo classes who have previously competed at the Provincial Level shall not repeat repertoire previously used in competition. In the Chamber Group class, if more than one member returns, no repetition of music will be allowed.
5. Contestants shall be responsible for providing their own accompanists and covering the accompanists' expenses. Accompaniment is restricted to one (1) piano in Senior Classes 1 through 6 (4 excluded) as well as 13, and in Junior Classes 101 through 106 (104 excluded) as well as 113. The accompanist's name must be submitted with registration.

III. CONTESTANT CONDUCT for both Junior and Senior competitors in the PROVINCIAL MUSIC FESTIVAL

This code has been developed to provide the best conditions for competitors in the Provincial Music Festival. Competitors should always remember they are guests of the Provincial Music Festival.

1. After arriving at the Festival, contestants are to remain for the duration of the Festival and take part in all functions such as performance workshops, classes, adjudications and the Grand Awards Concert.

2. Performance adjudications will be given following the conclusion of the Provincial class. Workshops will be scheduled on either of the two festival days. Unless there are extenuating circumstances, it is expected that all contestants will attend these workshops prepared to perform.
3. Contestants are prohibited from being in contact with the adjudicators until competitions are completed.
4. All contestants are expected to attend the Grand Awards Concert. The winners are required to perform. Formal attire is required for all performers.
5. Contestants must be considerate of others by observing practice and rehearsal times.
6. Practice rooms will be available for all contestants and accompanists.
7. Contestants are encouraged to attend as many of the competitions as possible.
8. No alcoholic beverages or illegal substances are allowed on the Festival site. Any infringement of this rule will lead to disqualification.
9. The Federation of Music Festivals of Nova Scotia is not responsible for lost or damaged musical instruments.

IV. GUIDELINES FOR LOCAL FESTIVALS

1. Each of the registered Music Festivals in Nova Scotia is eligible to send one (1) entry to each of the 8 Senior classes and each of the 8 Junior classes in the Provincial Festival, providing each has been recommended by the respective adjudicator. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be obtained.
2. Adjudicator recommendation forms with fees from the Local Festivals must be received by the Provincial Festival Registrar one month from the conclusion of the local festival or by May 16, whichever comes first.
3. Secretaries of local Festivals will be advised regarding time and place of the provincial level of competition in their respective areas.

V.(a) ADDED PERFORMANCE REGULATIONS - SENIOR

1. For the purpose of the Provincial Festival, Classes 2, 3, 5, 6, a Concerto or Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment.
2. Own Choice selection is defined as "a single movement composition or one or more movements of a multimovement composition". Song cycles are an example of a multi-movement work.
3. In Senior Class 1, contestants proceeding to the Provincial Level of competition must include selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include an operatic aria or a sacred aria from the standard repertoire.
4. In Senior Classes 2, 3, 5, 6, contestants proceeding to the Provincial Level of competition must perform at least two (2) consecutive movements of the selection on which they were recommended by the adjudicator at the local level.
5. Contestants are advised to reflect a variety of styles and periods in their choice of repertoire.
6. Contestants are encouraged to use Canadian compositions in their performances.

CLASS 1 - VOCAL SOLO (SENIOR), Any Voice

Local Festival

Contestants must be recommended from a Senior Opera, with recitative where applicable, Senior Sacred Aria (aria from a major sacred work), with recitative where applicable, or Provincial Class, as provided for in the Local Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- 2 or more languages to be used
- three selections consisting of:
 1. One selection from an Opera, with recitative where applicable, original key, language optional
 2. One Aria from a major sacred work, with recitative where applicable, original key, language optional
 3. Art Song, may be from a multi-movement work

CLASS 2 - PIANOFORTE SOLO (SENIOR)

Local Festival

Contestants must be recommended from a Senior Sonata, Concerto, Concerted Work or Provincial Class, as provided for in the Local Festival Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- two selections consisting of:
 1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work
 2. One Own Choice selection (but not another movement from the above)

CLASS 3 - STRING SOLO (SENIOR) Contestants are requested to state which instrument they will play.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or Provincial Class, as provided for in the Local Festival Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- two selections consisting of:
 1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
 2. One Own Choice selection (but not another movement of the above)

CLASS 4 - CLASSICAL GUITAR (SENIOR) Only solo, unaccompanied work is permitted.

Local Festival

Contestants must be recommended from a Senior, advanced work or Provincial Class, as provided for in the Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- two selections consisting of:
 1. At least two movements of a senior, advanced multi-movement work.
 2. One Own Choice selection (but not another movement of the above work)

CLASS 5 - WOODWIND SOLO (SENIOR) Contestants are requested to state which instrument they will play.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or Provincial Class, as provided for in the Local Festival Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- two selections consisting of:
 1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
 2. One Own Choice selection (but not another movement of the above)

CLASS 6 - BRASS SOLO (SENIOR) Contestants are requested to state which instrument they will play.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or Provincial Class, as provided for in the Local Festival Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- two selections consisting of:
 1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
 2. One Own Choice selection (but not another movement of the above)

CLASS 7 - CHAMBER GROUP (SENIOR) Contestants are requested to state their voice category or instrument.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestral reduction. Amplification may be used only as indicated in the original score (not electronic instruments, only amplification) A percussion ensemble must meet chamber group definition assuming they play required repertoire and must understand that all equipment, except piano, is the responsibility of the performer.

Local Festival

Contestants must be recommended from a Senior or Provincial Class, as provided for in the Local Festival Syllabus. No conductor.

Provincial Festival

- maximum time limit of 40 minutes including set-up, tuning, pauses and striking (removal of equipment)
- two selections consisting of:
 1. At least two consecutive movements of own choice selection performed at Local level
 2. One Own Choice selection (but not another movement of the above)

CLASS 16 - SENIOR MUSICAL THEATRE

Repertoire for this class is restricted to music from stage productions only. Music from movies or television productions is not permitted and will result in disqualification. Interpretation must be of the character originally written by the dramatist.

Local Festival

Contestants must be recommended from Musical Theatre Classes or Provincial Musical Theatre Class in the Local Festival Syllabus.

Provincial Festival

- ACCOMPANIMENT- For the sake of logistics, accompaniment shall be restricted to one piano, which will be provided at the venue.
- PROPS - Props must be set up on the stage within three minutes. Abuse of this time limit will result in disqualification. On stage props should be inanimate. The piano must be respected as an instrument and not used as a prop; similarly, the pianist is an accompanist and not a stage character.
- TIME LIMIT - Actual performance time of the piece should not exceed seven minutes.

Vb. ADDED PERFORMANCE REGULATIONS-JUNIORS

1. Each contestant will perform live two contrasting Own Choice selections, which will be the qualifying selections performed at the local Music Festival and recommended by the Adjudicator.
2. The maximum time is 20 minutes, except vocal, which is 15 minutes.

CLASS 101 - JUNIOR VOCAL SOLO, Any voice

Local Festival

Contestants must be recommended from classes of a minimum grade 7 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 15 minutes
- recommended but not compulsory that one foreign language be used
- two contrasting selections of a high standard of music.

CLASS 102 - JUNIOR PIANO SOLO

Local Festival

Contestants must be recommended from classes of a minimum grade 8 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music.

CLASS 103 - JUNIOR STRING SOLO Contestants are requested to state which instrument they play.

Local Festival

Contestants must be recommended from classes of a minimum grade 8 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music.

CLASS 104 - JUNIOR CLASSICAL GUITAR When appropriate, piano accompaniment is permissible.

Local Festival

Contestants must be recommended from classes of a minimum grade 8 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music

CLASS 105 - JUNIOR WOODWIND SOLO Contestants are requested to state which instrument they play.

Local Festival

Contestants must be recommended from classes of a minimum grade 8 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music.

CLASS 106 - JUNIOR BRASS SOLO Contestants are requested to state which instrument they play.

Local Festival

Contestants must be recommended from classes of a minimum grade 8 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music.

CLASS 107 - JUNIOR CHAMBER GROUP Contestants are requested to state their voice category or which instruments they play.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestral reduction. No conductor.

Local Festival

Contestants must be recommended from classes of a minimum grade 4 ensemble literature or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music

CLASS 116 - JUNIOR MUSICAL THEATRE Repertoire for this class may be any music from stage productions or movie musicals.

Local Festival

Contestants must be recommended from Musical Theatre Classes or Provincial Musical Theatre Class in the Syllabus.

Provincial Festival

ACCOMPANIMENT - For the sake of logistics, accompaniment shall be kept to one piano, which will be provided at the venue.

PROPS - Props must be set up on the stage within three minutes. Abuse of this time limit will result in disqualification. On stage props should be inanimate. The piano and pianist are not to be used as props.

TIME LIMIT - Actual performance time of the piece should not exceed seven minutes.

CLASS 117 - SENIOR PERCUSSION

Local Festival

Contestants must be recommended to Provincials from a Senior Advanced work or National Class as provided for in the provincial/local festival syllabus. Where appropriate, accompaniment is permissible.

Provincial Festival

- Maximum time limit of 40 minutes.
- Three selections consisting of contrasting styles to include work on mallets, timpani and snare drum.
 1. At least two consecutive movements of a multi-movement work
 2. One multi-percussion work
 3. One own choice selection

National Festival

- Maximum time limit of 60 minutes
- Four selections including work on mallets, timpani and snare drum, consisting of contrasting styles.
 1. One complete multi-movement work, performed at the Provincials.
 2. One multi-percussion work performed at Provincials.
 3. One own choice selection performed at Provincials.
 4. One own choice selection.

Please note that a minimum kit will be provided by the Nationals. Use of other percussion instruments is permissible, but competitors are responsible for procuring the instruments.

The minimum kit consists of:

- 1 Marimba – 5 octaves
- 1 Vibraphone – 3 octaves
- 1 Xylophone – 3.5 octaves
- 4 Timpani
- 1 Concert Brass Drum
- 1 Concert Snare Drum
- 4 Concert Toms with stands
- 3 Suspended Cymbals with stands
- 1 set of Chinese Wood Blocks with stand

VI. CHORAL REGULATIONS

Note: Choirs submitting CDs or DVDs to the Provincial Level of competition must perform the same selections on which they were recommended by the adjudicator at the local level.

1. Participation is limited to amateur Nova Scotia choirs, performing in the appropriate class(es) at affiliated festivals.
2. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial competition. Recording guidelines are available from your Provincial Festival Office.
3. If a CD/DVD is submitted for adjudication at the Provincial Festival, the same CD/DVD must be submitted to the National Festival. -Conversely, a live performance at the Provincial level shall be recorded and that CD/DVD submitted to the National level.
4. The performance should be recorded on a CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
5. CDs/DVDs and music should contain no reference to the name of the choir, its conductor or the festival from which the tape has been sent.
6. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. CDs/DVDs should be its first take.
7. A complete original music score for each selection, in the proper key, is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered.
8. The word "selection" refers to one piece by a composer and not two or more short pieces from a collection, cycle or larger work.
9. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.

The competition will be conducted at two progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral categories, one choir which is felt to be of Provincial standard. The written recommendation along with the CDs/DVDs of the performance and original music shall be sent to the Provincial Registrar.

Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir which is felt to be of National standard. The written recommendation along with the CDs/DVDs of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals by registered mail.

CHORAL CLASSES

CLASS 8 – HONOURABLE BARBARA A. HAGERMAN - for the best performance by a community choral group of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed but may not exceed 10% of the total length of the work.

CLASS 9 - CITY OF LINCOLN - for the best performance by a community choral group of 13 or more male singers. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed but may not exceed 10% of the total length of the work.

CLASS 10 - GEORGE S. MATHIESON - for the best performance by community choral group of 13 or more singers, aged 19 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed but may not exceed 10% of the total length of the work.

CLASS 11 – PAUL J. BOURRET - for the best performance by a choral group, from a single school of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed but may not exceed 10% of the total length of the work.

CLASS 12 - RICHARD W. COOKE - for the best performance by an ensemble of 8 to 12 singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. Brief solo passages are allowed but may not exceed 10% of the total length of the work. Contemporary madrigals will be accepted.

CLASS 13 - DR & MRS. J.F.K. ENGLISH - for the best performance by a community choral group of 13 or more singers, aged 16 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed but may not exceed 10% of the total length of the work.

CLASS 14 – DAVID OUCHTERLONY - for the best performance by a choral group, from a single school of 13 or more singers, aged 16 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed but may not exceed 10% of the total length of the work.

CLASS 15 - MARGARET WHARTON MEMORIAL - for the best performance by a community choral group of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed but may not exceed 10% of the total length of the work.

CLASS 16 - THE SISTER FLORINE DESPRES PLAQUE for the best performance by a choral group, from a single school, of 13 or more singers, aged 12 years and under as of Dec. 31 prior to the National Festival. Five percent of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed but may not exceed 10% of the total length of the work.

CLASS 17 - BARBARA CLARK PLAQUE AND AWARD for the best performance by a choral group of 13 or more singers, aged 25 years and under as of Dec. 31 prior to the National Festival. Five percent of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed but may not exceed 10% of the total length of the work.

For updates on classes and regulations for the National Music Festival, please visit their website: www.fcmf.org