

Rose Bowl Competitions

Participants in the Rose Bowl competitions are nominated by the Senior Adjudicator(s) in each eligible discipline. The Adjudicator has the right to recommend fewer than the maximum number of competitors indicated for each competition, or that the competition not be held in any given year. Nominations are based upon each candidate's festival performances. In consultation with the Festival's Artistic Committee, the adjudicator has the right to award a Rose Bowl without a Rose Bowl performance and to award the Rose Bowl without a competition. Rose Bowls will be awarded at the Gala Recital. Should a Rose Bowl competition be held, those recommended for the competition shall perform on the date and time for which the competition is scheduled. An entrant who has been recommended, and is unable to perform, for any reason, may not have his or her performance rescheduled. Adjudicators may recommend a winner or they may, in their absolute discretion, decline to recommend an award. Repertoire in all categories must be performed from memory.

Rose Bowl prizes:

The winner of a Rose Bowl will be awarded a cash prize of \$500. Should the Rose Bowl winner (or alternate) go on to represent Nova Scotia at the Provincial Music Festival, a travel grant of \$500 will be awarded.

We reserve the right to award the Rose Bowl and the accompanying monetary prize on the recommendation of the adjudicator in consultation with the Festival artistic committee. All Rose Bowl winners, whether by acclamation or as a result of a competition, will be invited to perform at our Gala Recital. Repertoire for all OPEN classes, with the exception of the String, Woodwind, and Brass Sonata classes, must be performed by memory.

The Doctor Piano and Yamaha Canada Piano Rose Bowl Competition

The *Doctor Piano and Yamaha Canada* Piano Rose Bowl competition will be between a maximum of five of the most outstanding pianists recommended by the senior piano Adjudicator from those who have competed in the Open Bach Class or Open Solo Baroque Class; the Open Solo Sonata Class; the Open Concerto Class and one other Open Solo Class. Competitors must also enter a Open Sight Reading Class. Repertoire for the competition will be the concerto from the Open Concerto Class and an own choice selection (the own choice selection may be a movement of a sonata). Repertoire for the Rose Bowl competition must be performed from memory.

The *String Music Atlantic* String Rose Bowl Competition

The *String Music Atlantic* String Rose Bowl competition will be between a maximum of five of the most outstanding string players recommended by the string Adjudicator(s) from those who have competed in: Open Solo, Open Solo - Bach, Open Sonata, and Open Concerto. Competitors must also enter the Open Sight Reading Class. Repertoire for the competition must be the concerto from the Open Concerto class. Repertoire for the Rose Bowl Competition must be performed from memory.

The Sheila K. Piercey Voice Rose Bowl Competition

The Voice Rose Bowl competition will be between a maximum of five of the most outstanding senior vocalists recommended by the senior voice Adjudicator from those who have entered three or more Open level classes including Open Solo Opera, and an Open Solo Art Song and/or Open Solo Lieder. Competitors must also enter an Open Sight Reading Class. Repertoire for the Rose Bowl competition will be the work performed in the Open Solo Opera Class and one other Open Solo work performed at the Festival and must be performed from memory.

The Kim and Heather Conrad Brass and Woodwind Rose Bowl Competition

The Brass and Woodwind Rose Bowl competition will be between a maximum of three of the most outstanding brass players recommended by the brass Adjudicator and a maximum of three of the most outstanding woodwind players chosen by the woodwind Adjudicator who have competed in:

Brass

Brass Solo - Open

Concerto for Brass - Open

Brass Concert Group - Open

Brass Sight Reading - Open

Woodwind

Woodwind Solo - Open Concerto for Woodwind - Open

Woodwind Concert Group - Open Woodwind Sight Reading - Open

Repertoire for the competition must be the concerto movement(s) from the Open Concerto class. Repertoire at the OPEN level classes must be performed from memory.