



ROSE BOWL COMPETITIONS

Participants in the Rose Bowl competitions are nominated by the Senior Adjudicator(s) in each eligible discipline. The Adjudicator has the right to recommend fewer than the maximum number of competitors indicated for each competition, or that the competition not be held in any given year.

Nominations are based upon each candidate's festival performances. In consultation with the Festival's Artistic Committee, the adjudicator has the right to award a Rose Bowl without a Rose Bowl performance and to award the Rose Bowl without a competition. Rose Bowls will be awarded at the Gala Recital.

Should a Rose Bowl competition be held, those recommended for the competition shall perform on the date and time for which the competition is scheduled. An entrant who has been recommended, and is unable to perform for any reason, may not have his or her performance rescheduled. Adjudicators may recommend a winner or they may, in their absolute discretion, decline to recommend an award.

Memorization of repertoire, OPEN Level Festival classes - please refer to discipline syllabi.

ROSE BOWL PRIZES

The winner of a Rose Bowl will be awarded a keeper plaque and a cash prize of \$1,000.

The Nova Scotia Kiwanis Music Festival reserves the right to award the Rose Bowl and the accompanying monetary prize on the recommendation of the adjudicator in consultation with the Festival artistic committee. All Rose Bowl winners, whether by acclamation or as a result of a competition, will be invited to perform at our Gala Recital.

Memorization of repertoire, OPEN Level Festival classes - please refer to discipline syllabi.

ROSE BOWL AWARD CRITERIA - PIANO
Doctor Piano and Yamaha Canada Piano Rose Bowl

The *Doctor Piano and Yamaha Canada Piano* Rose Bowl Competition will be between a maximum of five (5) of the most outstanding pianists recommended by the Senior Piano Adjudicator.

These nominees will have competed in the following Open-level classes:

1. Open Bach Class **or** Open Solo Baroque Class;
2. Open Solo Sonata Class;
3. Open Concerto Class;
4. One other Open Solo Class;
5. Open Sight Reading Class.

Required repertoire for the Piano Rose Bowl competition will be the following two pieces:

1. Concerto from the Open Concerto Class;
2. One other Open Level selection. (If this selection is from the Open Sonata class, students have the option of performing 1 or 2 movements)

Repertoire for the Piano Rose Bowl competition must be performed from memory.

ROSE BOWL AWARD CRITERIA - STRINGS
The String Music Atlantic String Rose Bowl Competition

The *String Music Atlantic* String Rose Bowl competition will be between a maximum of five (5) of the most outstanding String players recommended by the String Adjudicator(s).

These nominees will have competed in the following Open-level classes:

1. Open Solo;
2. Open Solo - Bach;
3. Open Sonata;
4. Open Concerto;
5. Open Sight Reading Class.

Required repertoire for the String Rose Bowl competition:

1. Concerto from the Open Concerto class;
2. One other Open Level selection. (If this selection is from the Open Sonata class, students have the option of performing 1 or 2 movements)

Repertoire for the String Rose Bowl Competition - with the exception of the Open Sonata class - must be performed by memory.

ROSE BOWL AWARD CRITERIA - VOICE
The Sheila K. Piercey Memorial Voice Rose Bowl Competition

The Sheila K. Piercey Memorial Voice Rose Bowl competition will be between a maximum of five (5) of the most outstanding senior vocalists recommended by the Voice Adjudicator.

These nominees will have competed in three or more Open level classes including:

1. Open Solo Opera;
2. Open Solo Art Song and/or Open Solo Lieder;
3. Open Sight Reading.

Required repertoire for the Voice Rose Bowl competition:

1. Selection performed in the Open Solo Opera Class;
2. One other Open Solo selection.

Repertoire for the Voice Rose Bowl Competition must be performed from memory.

ROSE BOWL AWARD CRITERIA - BRASS AND WOODWINDS
The Kim and Heather Conrad Brass and Woodwind Rose Bowl Competition

The Kim and Heather Conrad Brass and Woodwind Rose Bowl competition will be between a maximum of three (3) of the most outstanding Brass players recommended by the Brass Adjudicator and a maximum of three (3) of the most outstanding Woodwind players chosen by the Woodwind Adjudicator.

These nominees will have competed in the following classes:

- Brass
 1. Open Concerto for Brass
 2. Open Brass Concert Group
 3. Open Brass Sight Reading

- Woodwind
 1. Open Concerto for Woodwind
 2. Open Woodwind Concert Group
 3. Open Woodwind Sight Reading

Required repertoire for the Brass and Woodwind Rose Bowl competition:

1. the concerto movement(s) from the Open Concerto class.

Repertoire for the Brass and Woodwind Rose Bowl Competition is encouraged but not necessary.

