

# Rose Bowl Competitions

Participants in the Rose Bowl competitions are nominated by the Senior Adjudicator(s) in each eligible discipline. The Adjudicator has the right to recommend fewer than the maximum number of competitors indicated for each competition, or that the competition not be held in any given year. Nominations are based upon each candidate's festival performances. In consultation with the Festival's Artistic Committee, the adjudicator has the right to award a Rose Bowl without a Rose Bowl performance and to award the Rose Bowl without a competition. Rose Bowls will be awarded at the Gala Recital. Should a Rose Bowl competition be held, those recommended for the competition shall perform on the date and time for which the competition is scheduled. An entrant who has been recommended, and is unable to perform, for any reason, may not have his or her performance rescheduled. Adjudicators may recommend a winner or they may, in their absolute discretion, decline to recommend an award. Repertoire in all categories must be performed from memory.

## **The Doctor Piano and Yamaha Canada Piano Rose Bowl Competition**

The *Doctor Piano and Yamaha Canada Piano* Rose Bowl competition will be between a maximum of five of the most outstanding pianists recommended by the senior piano Adjudicator from those who have competed in the Open Bach Class or Open Solo Baroque Class; the Open Solo Sonata Class; the Open Concerto Class and one other Open Solo Class. Competitors must also enter a Open Sight Reading Class. Repertoire for the competition will be the concerto from the Open Concerto Class and an own choice selection (the own choice selection may be a movement of a sonata). Repertoire for the Rose Bowl competition must be performed from memory.

## **The *String Music Atlantic* String Rose Bowl Competition**

The *String Music Atlantic* String Rose Bowl competition will be between a maximum of five of the most outstanding string players recommended by the string Adjudicator(s) from those who have competed in: Open Solo, Open Solo - Bach, Open Sonata, and Open Concerto. Competitors must also enter the Open Sight Reading Class. Repertoire for the competition must be the concerto from the Open Concerto class. Repertoire for the Rose Bowl Competition must be performed from memory.

## **The Sheila K. Piercey Voice Rose Bowl Competition**

The Voice Rose Bowl competition will be between a maximum of five of the most outstanding senior vocalists recommended by the senior voice Adjudicator from those who have entered three or more Open level classes including Open Solo Opera, and an Open Solo Art Song and/or Open Solo Lieder. Competitors must also enter an Open Sight Reading Class. Repertoire for the Rose Bowl competition will be the work performed in the Open Solo Opera Class and one other Open Solo work performed at the Festival and must be performed from memory.

## **The Kim and Heather Conrad Brass and Woodwind Rose Bowl Competition**

The Brass and Woodwind Rose Bowl competition will be between a maximum of three of the most outstanding brass players recommended by the brass Adjudicator and a maximum of three of the most outstanding woodwind players chosen by the woodwind Adjudicator who have competed in:

### **Brass**

Brass Solo - Open	Concerto for Brass - Open
Brass Concert Group - Open	Brass Sight Reading - Open

### **Woodwind**

Woodwind Solo - Open	Concerto for Woodwind - Open
Woodwind Concert Group - Open	Woodwind Sight Reading - Open

Repertoire for the competition must be the concerto movement(s) from the Open Concerto class. Repertoire at the OPEN level classes must be performed from memory.