

Bands/School Bands

Please refer to the section **“READ ME FIRST”** for complete registration information. Please note:

The registration procedure has changed. Please refer to the section **“READ ME FIRST”** for more information. Please use the class number when registering - in other words, not B-100, B-200 etc. **ALSO - Please do not put more than one Band on a single entry form!**

The festival will provide a bass drum/stand, three timpani, and sixty music stands. **Additional percussion equipment/stands must be supplied by the participating band.** Additional Information will be provided prior to the Festival.

In all band classes, evaluation will be by **Gold (90-100); Silver (85-89); and Bronze (79-84) Standard.**

Your choice of material determines the level you enter. Bands must perform one selection from the list of Test Pieces for the level they enter, plus one Own Selection. Music for each class is based on the following assumed criteria and should be used as a guide when making a class selection.

B-100 (2 yrs. study)	Basic rhythms, restricted ranges, underdeveloped technique, homophonic texture, uniformity of rhythms, ample doubling, much full- and half-tutti scoring.
B-200 (3 yrs. study)	Intermediate rhythms, some syncopation, duplet and triplet rhythms, expanded ranges, reasonably fluent technique, changing meters (4-3-2, etc.), some cross cuing.
B-300	Challenging rhythms, free use of syncopation, free use of section and solo scoring, independence of parts, more diverse instrumentation, more extended ranges and technique.
B-400	Challenging rhythms, free use of syncopation, changing meters, asymmetrical meters, extended ranges for all instruments, very fluent technique, free use of solo writing, diverse instrumentation-especially woodwinds and percussion.
B-500/600	Very challenging rhythms (including polyrhythms), changing meters, asymmetrical rhythms, non-metrical notation, extreme ranges for all instruments, extremely fluent technique, free use of solo writing, diverse instrumentation, especially woodwinds and percussion.

Test Pieces within a given category will vary in degree of difficulty. With this system, conductors are able to enter the class which is most suitable to their band's performance level. For example, a conductor is establishing a new program, or rebuilding an existing program in a high school, it is not necessary to enter a B-400 class simply because the participant is a high school band. If participation in a lower level class is a more reasonable goal, then that is the class that should be entered. Similarly, an advanced band may be entered in a higher level class than their experience may suggest.

1. Bands will be permitted warm-up and tuning time on the stage immediately prior to their performance. This is not to exceed seven minutes.
2. In bands where instrumentation within sections is incomplete, entry in smaller ensemble classes is advisable.
3. A band may enter at one level only. (i.e. the same band/ensemble may NOT enter one class at the 100 level and one class at the 200 level. However, participation at the Open level may be added to an entry at any level.
4. The time limit in all band classes is not to exceed twenty minutes.
5. All bands are subject to the conditions regarding groups found in the General Rules.

For information about Canadian compositions, please contact Canadian Music Centre www.musiccentre.ca

7137 SCHOOL BAND - NOVICE - LESS THAN 1 YEAR EXPERIENCE	\$125.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 20 minutes.	
7138 SCHOOL BAND - NOVICE - LESS THAN 1 YEAR EXPERIENCE (NON-COMPETITIVE)	\$125.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 20 minutes.	
139 SCHOOL BAND - JUNIOR - LESS THAN 3 YEARS EXPERIENCE (NON-COMPETITIVE)	\$125.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	
7140 SCHOOL BAND - LESS THAN 4 YEARS EXPERIENCE INTERMEDIATE (NON-COMPETITIVE)	\$125.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	
7141 SCHOOL BAND - SENIOR - LESS THAN 5 YEARS EXPERIENCE (NON-COMPETITIVE)	\$125.00
Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	
7142 SCHOOL BAND - B-100	\$125.00
Own Choice - two contrasting selections - may be from the following list or at same level of difficulty. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	

7

Title	Comp./arr.	Publisher
All Ye Young Sailors	La Plante	Daehn
Ancient Moon	Del Borgo	Alfred
At A Turkish Market	Owens	FJH
Celtic Air And Dance 2	Sweeney	HL/MusicWorks
Colliding Visions	Balmages	FJH
Conflict	Clark	Carl Fischer/TP
Court Festival	Pearson	Kjos
Creatures In The Attic	Balmages	FJH
Declaration and Dance	Clark	Alfred
In the Wake of Spring	Swearingen	Alfred
Land of the Silver Birch (C)	Coakley	Comprint or Eighth Note
Last Voyage of Queen Anne's Revenge (C)	Meeboer	Eighth Note
March Pacifica (C)	Fortin	Éditions machine à notes
Nottingham Castle	Daehn	Daehn
Prélude et Célébration (C)	Dagenais	jonathandagenais.net
Soldiers Procession and Sword Dance	Margolis	Manhattan Beach
Taiko	Windham	Alfred
Whirlwind	Blackshaw	Manhattan Beach

7143 SCHOOL BAND - B-200

\$130.00

Own Choice - two contrasting selections - may be from the following list or at same level of difficulty. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.

Title	Comp./arr.	Publisher
African Festival	Hilliard	Kjos
Appalachian Morning	Sheldon	Alfred
Dinosaurs	Buckvich	Phoebus
Dorian Haiku	Watson	Alfred
Fanfare, Ode and Festival	Margolis	Manhattan Beach
Greenwillow Portrait	Williams	Alfred
Headless Horseman	Broege	Manhattan Beach
Krakatoa	Owens	FJH
Moscow 1941	Balmages	FJH
Newfoundland Folk Song (C)	Duff	Alfred
Of Gentle Spirit	Owens	FJH
Pinnacle	Rice	Grand Mesa
Red Balloon	McGinty	Kjos
Rhythm Stand	Higdon	HL/Bandquest
Sandcastles	Curnow	HL/Curnow
Scottish Ballade	Sheldon	Alfred
Sene In Iqualuit (C)	Cable	Eighth Note
The Dragon's Lair	Stalter	Alfred
Three Czech Folk Songs	Vinson	Hal Leonard
Ultimatum	Smith	Barnhouse

7144 SCHOOL BAND - B-300

\$135.00

Own Choice - two contrasting selections - may be from the following list or at same level of difficulty. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.

Title	Comp./arr.	Publisher
At Morning's First Light (C)	Gillingham	Alan
Blue Lake and Rocky Shore (C)	Thomas	Eighth Note
Dedicatory Overture	Clifton Williams/Bocook	Hal Leonard
Donkey Riding (C)	Coakley	Eighth Note
Down A Country Lane	Copland/Patterson	HL/Boosey & Hawkes
Loch Lomond	Ticheli	Manhattan Beach
Lyric Essay (C)	Coakley	Eighth Note
Moventa (C)	Jutras	Barnhouse
Old Churches (C)	Colgrass	Hal Leonard
One Thousand Cranes	Sheldon	Alfred
Petty Harbour Bait Skiff	Duff	Alfred
Rocky Mountain Lullaby (C)	Venter	Venter
Shannon Falls	Ford	Alfred/Belwin
Three Ayres from Gloucester	Stuart	Shawnee
Three Folk Miniatures	Jutras	Barnhouse
Tricycle	Boysen	Kjos
Variations On A Rollicking Tune (C)	Sirulnikoff	Counterpoint
When the Stars Began to Fall	Allen	TRN Music
Ye Banks and Braes O' Bonnie Doon	Grainger	Hal Leonard

7145 SCHOOL BAND - B-400

\$140.00

Own Choice - two contrasting selections - may be from the following list or at same level of difficulty. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.

Title	Comp./arr.	Publisher
Cajun Folk Songs	Ticheli	Manhattan Beach
Canadian Folk Rhapsody (C)	Coakley	Eighth Note
Canticle of the Creatures (3 Mvts)	Curnow	HL/Jensen
Chant and Jubilo	McBeth	Southern
Courtly Airs and Dances (4 movements only)	Nelson	Ludwig
Elements (All Mvts)	Balmages	FJH
Fantasy on a Japanese Folk Song	Hazo	De Haske/H L
Hannaford Overture	Irvine	Eighth Note
Huckleberry Finn Suite	F. Cesarini	De Haske/H L
In the Forest of the King	La Plante	Daehn
Lux Aurumque	Whitacre	Hal Leonard/BCM
Raging Machines	Balmages	FJH
Suite Provencale	Van Der Roost	De Haske/H L
Sun Dance	Ticheli	Manhattan Beach
Symbiophilie (C)	Dagenais	Editions GAM
They Came Sailing (C)	Jutras	Barnhouse
Thin Places (C)	Thomas	Eighth Note
Toccata for Band	Erickson	Bourne

7146 SCHOOL BAND - OPEN - B-500/600

\$145.00

Own Choice - two contrasting selections - may be from the following list or at same level of difficulty. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.

7146 **B-500:**

Title	Comp./arr.	Publisher
Bali (C)	Colgrass	Fischer
Colonial Song	Grainger	Carl Fischer/TP
El Camino Real	Reed	Hal Leonard
Elegy For A Young American	Lo Presti	Presser
English Folk Song Suite	Vaughan Williams	HL/Boosey & Hawkes
First Suite In Eb	Holst	HL/Boosey & Hawkes
Hounds of Spring	Reed	Hal Leonard
Irish Tune and Shepherd's Hey	Grainger	Carl Fischer/TP
Ontario Pictures (C)	H. Cable	Northdale
Pageant	Persichetti	Carl Fischer/TP
Polytechnique (C)	Dagenais	jonathandagenais.net
Prelude, Siciliano and Rondo	Arnold/Paynter	Carl Fischer/TP
Romantic Variations (C)	Calvert	Counterpoint
Slava	Bernstein/Grundman	HL/Boosey & Hawkes
Suite On Canadian Folk Songs (C)	Calvert	Eighth Note
Symphonic Dance #3	Williams	Alfred/Belwin

7146 **B-600:**

Title	Comp./arr.	Publisher
A Movement for Rosa	Camphouse	TRN
Armenian Dances Part 1	Reed	Alfred
Celebrations	Zdechlik	Kjos
Children's March	Grainger/Rogers	Southern
Festival Overture	Shostakovich/Hunsberger	HL/Boosey & Hawkes
Frenergy (C)	Estacio/Linklater	HL/Boosey & Hawkes
Give Us This Day	Maslanka	Fischer
Incantation & Dance	Chance	HL/Boosey & Hawkes
Lincolnshire Posy (Any 4 Movements)	Grainger	Ludwig
Overture to Candide	Bernstein/Grundman	B & H
Suite Francaise (Any 4 Movements)	Milhaud	Hal Leonard
Variance on a Medieval Tune	Dello Joio	HL/Boosey and Hawkes

Bands/Jazz Bands/Combos

Please refer to the section “READ ME FIRST” for complete registration information.

7147 JAZZ BAND - JUNIOR - GRADE 8 AND UNDER Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	\$120.00
7148 JAZZ BAND - INTERMEDIATE - GRADE 9 AND UNDER Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	\$120.00
7149 JAZZ BAND - INTERMEDIATE - GRADE 10 AND UNDER Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	\$120.00
7150 JAZZ BAND - SENIOR - GRADE 12 AND UNDER Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	\$120.00
7151 JAZZ BAND - OPEN Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	\$140.00
7152 JAZZ BAND - UNIVERSITY Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	\$140.00
7153 JAZZ COMBO - GRADE 9 AND UNDER (3-6 MEMBERS) Own Choice - maximum time 10 minutes. Stage seating plan must accompany Entry Form.	\$50.00
7154 JAZZ COMBO - GRADE 9 AND UNDER (7-12 MEMBERS) Own Choice - maximum time 10 minutes. Stage seating plan must accompany Entry Form.	\$60.00
7155 JAZZ COMBO - GRADE 12 AND UNDER (3-6 MEMBERS) Own Choice - maximum time 10 minutes. Stage seating plan must accompany Entry Form.	\$50.00
7156 JAZZ COMBO - GRADE 12 AND UNDER (7-12 MEMBERS) Own Choice - maximum time 10 minutes. Stage seating plan must accompany Entry Form.	\$60.00
7157 JAZZ COMBO - OPEN (3-6 MEMBERS) Own Choice - maximum time 15 minutes. Stage seating plan must accompany Entry Form.	\$60.00
7158 JAZZ COMBO - OPEN (7-12 MEMBERS) Own Choice - maximum time 15 minutes. Stage seating plan must accompany Entry Form.	\$70.00

Bands/Community Bands

7159 COMMUNITY YOUTH BAND - 18 YEARS AND UNDER Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	\$120.00
7160 COMMUNITY BAND - NO AGE RESTRICTION Own Choice - two contrasting selections. Stage seating plan must accompany Entry Form. Maximum time 25 minutes.	\$120.00