



## **EARLY MUSIC and RECORDER**

**Sunday, 16 April, 2023**

**The Music Room, 6181 Lady Hammond Road, Halifax**

**Adjudicator: Sibylle Marquardt**

1:30 pm Class 6530 EARLY MUSIC SOLO-ANY INSTRUMENT-UNACCOMPANIED/ACCOMPANIED-ONE INSTRUMENT (NON-COMPETITIVE)

One Choice - one selection. May be one movement from multi-movement work.

1. Patricia Gauci

Followed immediately by

Class 8030 RECORDER SOLO - SOPRANO OR ALTO - POST SECONDARY TO ADULT- UNACCOMPANIED

Own Choice - one selection.

1. Ewa Dunlap

2:00 pm Class 6533 EARLY MUSIC CHAMBER ENSEMBLE-3 to 4 MEMBERS-SOLO VOICE PLUS ANY COMBINATION OF INSTRUMENTS (NON-COMPETITIVE).

Own choice - one selection. May be one movement from multi-movement work. If selection is aria with recitative, then recitative must be included.

1. Eve Roberts, Alfhild Larson, Margo Lindener, Donovan Cassidy-Nolan
2. Lindsay O'Rourke, Phoebe Durand-McDonnell, Margo Lindener, Jennifer Publicover (instructor/accompanist)

2:30 pm Class 6532 EARLY MUSIC CHAMBER ENSEMBLE-3 TO 4 MEMBERS-ANY COMBINATION OF INSTRUMENTS (NON-COMPETITIVE)

Own choice - one selection. May be one movement from multi-movement work.

1. Lily Barraclough, Charlotte Ashley, Uandha Fernandes Barbosa
2. Ewa Dunlap, Alfhild Larson, Jennifer Publicover (Instructor)
3. Qingyu Li, Eve Roberts, David Shoults
4. Alfhild Larson, Chris Purcell, Stephen Barbour
5. Indi Tisoy, Donovan Cassidy-Nolan, Lily Barraclough, Victoria Slamovits
6. Ewa Dunlap, Eve Roberts, Chris Purcell, Stephen Barbour

3:45 pm Class 6534 EARLY MUSIC CHAMBER ENSEMBLE - 5 MEMBERS MINIMUM: ANY COMBINATION OF INSTRUMENTS (NON-COMPETITIVE)

Own Choice - one selection. May be one movement from multi-movement work.

1. Young Rascals
2. Renaissance Recorders
3. Group 6 / Halifax Institute of Traditional and Early Music

**END EARLY MUSIC and RECORDER CLASSES**