

————— LOWER STRINGS CLASSES —————

Sunday, 31 March, 2019
Room 401, Dal Arts Centre
Adjudicator: Dr. Christoph Both

1:00 pm Class 6156 CELLO SOLO - LEVEL ONE (NON-COMPETITIVE)
Rigadoon by Purcell

1. Jonathan Dionne

1:20 pm Class 6177 CELLO SONATA - LEVEL FIVE
Two contrasting mvts. from a sonata by Marcello

1. Olivia Pinsent

2:00 pm Class 6257 DOUBLE BASS SOLO - GRADE EIGHT (NON-COMPETITIVE)
Own Choice - one selection. Must be from RCM Grade 8 Syllabus List.

1. Sean Sneddon

2:20 pm Class 6178 CELLO SOLO LEVEL SIX
"Suite Francaise" by Paul Bazelaire, EITHER mvts. 1 and 2 or mvts. 2 and 3

1. Lydia MacDonald

Followed immediately by
Class 6179 CELLO SOLO - LEVEL SIX
Own Choice - one selection

1. Ivan Andreou

_____ LOWER STRINGS CLASSES _____

Monday, 1 April, 2019
Room 401, Dal Arts Centre
Adjudicator: Dr. Christoph Both

9:15 am Class 6173 CELLO SOLO - LEVEL FIVE
Own Choice - one selection

1. George Webster
2. Ethan Drage
3. Olivia Pinsent

10:00 am Class 6180 CELLO SOLO - LEVEL SIX - BACH Gigue, Fr. Suite No. 1 by Bach

1. Lydia MacDonald

10:15 am Class 6207 CELLO CONCERT GROUP – LEVEL NINE/TEN
Own Choice - three selections. Maximum time 20 minutes. Must not include works from other classes. Evaluation based on unity, contrast, selection, technique, interpretation, and stage deportment.

1. Priscilla Lee

11:00: Class 6260 DOUBLE BASS SONATA - GRADE EIGHT
Own Choice - one long or two short mvts.

1. Sean Sneddon

11:30 am Class 6172 CELLO SOLO – LEVEL FIVE
La Cinquantaine by G. Marie, Suzuki Vol. 3

- 1..George Webster