

ADJUDICATOR

Patrick Maubert, Musical Theatre

Patrick Maubert, a native to Fredericton, New Brunswick, has a Master's Degree in Musical Theatre Creative Practice from ArtsEd: City, University of London where Andrew Lloyd Webber is Patron and Mentor. He Studied Musical Theatre Performance at the American Musical and Dramatic Academy of New York City.



As a performer, Maubert has been a member of the 12 Tenors, touring internationally for seven years. He has worked with such companies as Musicals Tonight Off-Broadway, Toronto Centre for the Arts, Tokyo Disneyland, Canada's Wonderland, South Holland Centre UK, Halifax Fringe Festival, Eastern Front Theatre, Neptune Theatre Chrysalis Project and Theatre New Brunswick.

Patrick is the former staging director of the acclaimed London Gay Men's Chorus and was the Associate Artistic Director of Toronto's No Strings Theatre and London's A Friend of a Friend Productions where he directed such shows as: *Little Women*, *The Drowsy Chaperone*, *Little Shop of Horrors* and the world premiere of *Liam: the musical*.

Maubert is currently Head of the Voice Department at the Maritime Conservatory of Performing Arts and is a private singing, musical theatre & drama teacher at such institutions as the Fountain School of Performing arts at Dalhousie University, Stagecoach Academy, Neptune Theatre School, No Strings Theatre School, Northwood, YouthNet, and Theatre New Brunswick Theatre School. He has adjudicated music and drama festivals across Canada.

Patrick Maubert is simply THRILLED to be adjudicating at this renowned festival and commends everyone for their courage and tenacity in making it work during these Covid times. Thank you, and have fun!