

**SIBYLLE MARQUARDT, Early Music**



A native of Germany, Sibylle Marquardt moved to Canada in 1997. An active chamber and orchestral player in Canada and Europe, she is also recognized for her teaching. In 1998 she became a Certified Teacher on the Faculty of the Royal Conservatory of Music, got her certifications as Suzuki teacher, joined the College of Examiners and has become a

sought after adjudicator at music festivals. As well, she was a visiting artist at the Etobicoke School for the Arts, one of the designated art schools of the Toronto District School Board.

Her orchestral career began at the early age of 23, when she was regularly hired as 2<sup>nd</sup> flute/ piccolo with the Radio Symphony Orchestra Munich under Sir Colin Davis, touring to Italy and Japan. She went on to join the orchestral program of the Deutsche Oper Berlin and held a solo flute/solo piccolo position at the Freiburg Philharmonic Orchestra under Sir Donald Runnicles. In 1994 Sibylle started the Baroque flute and has performed with the Camerata Basel, Nota Bene Baroque Players and the Toronto Masque Theatre.

Sibylle is a member of Trio D'Argento with Paul Pulford, cello and Todd Yaniw, piano, which is performing all over Canada and has recorded the CD "Piano Centric" with members of the Canadian Brass. With Duo Resonance (guitarist Wilma van Berkel) she recorded the CD "From The New Village", featuring 20th century music.

Her students are consistent award winners at the provincial level of Kiwanis and other festivals and many of her students were accepted into various music programs such as the University of Toronto, McGill University, University of Ottawa as well as the University of Western Ontario. [www.silverflute.ca](http://www.silverflute.ca). In August 2018, Sibylle moved to Halifax where she is currently the Dean of Music and flute faculty at the Maritime Conservatory.