

## ADJUDICATOR

### Marie Bouchard, Early Music and Recorder



Well-established in the Baroque music world, Marie leads an active performing career as a chamber and orchestral musician, accompanist and soloist. She regularly collaborates with the Ottawa Baroque Consort, Thirteen Strings, Seventeen Voices, Symphony Nova Scotia, and Sacabouche! Her career path included concerts with the MSO, Les Violons du Roy, SMAM and Tafelmusik. Marie has recorded with Les Boréades, Les Voix Baroques, Aradia, the Ottawa Bach Choir, Tempest and Thirteen Strings. A project dear to her heart is the Sacabouche! recording: *How Do We Listen?*

As a pedagogue, Marie is very involved in teaching harpsichord, organ, piano, accompaniment, chamber music and Kindermusik. As a guest teacher in workshops, conservatories and universities, she

happily shares her expertise of Baroque music with students of all ages and skills. With Ontario's "Concerts in Care", Marie plans to share more concerts in senior residences. Music is vital!

Since March, 2020, Marie has recorded video performances with Ottawa's Thirteen Strings ensemble, Music and Beyond, as well as the On-a-Cloud series of Halifax Inner Space Concerts. Her summers usually include camping in the woods and participating in festivals such as Music and Beyond, the Ottawa Chamber Music Festival and Boxwood, Nova Scotia.