

DR. JAMES KALYN, Woodwinds



James Kalyn is a diverse and highly experienced musician. He is a soloist, orchestral and chamber musician on both clarinet and saxophone, a conductor of orchestra, band, and jazz ensemble, and an arranger and composer. He also performs on flute and bassoon.

An Associate Professor at Mount Allison University in New Brunswick, Canada (www.mta.ca), Dr. Kalyn can be heard performing regularly in the region as clarinetist with the highly successful woodwind quintet Ventus Machina (www.ventusmachina.com), and in recitals. In recent years he has become very active as an arranger and composer of music, bringing a lifetime of experience to the craft. Samples of his playing and arranging are found on his website, www.jameskalyn.ca. James Kalyn is also a conductor of band, orchestra, and jazz ensemble. His love of the mechanical has also led him to train as an instrument repairman.

Dr. Kalyn has been a clarinetist with numerous professional orchestras. As a concert saxophonist he has performed throughout the United States and Canada, as well as in Argentina, China and Japan. He has played and toured extensively with The Cleveland Orchestra and is heard on solo, ensemble and chamber music recordings. His solo recordings include 6 Standard Saxophone Sonatas, Brilliance and Glazunov Concerto. Chamber music recordings include Ventus Machina's *In the Weeds* (2017), *Roots* (2021), and *Marcher à l'infini* (2022). Kalyn trained at the Eastman School of Music (Doctor of Musical Arts), Michigan State University (BMus in woodwind performance) and Western University (BMus performance).