

ADJUDICATOR

Dr. Jack Brownell, Brass



Jack Brownell grew up in Truro, NS, and upon completing his undergraduate degree at Acadia University spent two years playing with Symphony Nova Scotia. Following a residency at the Banff Centre School of Fine Arts, Jack was invited as a scholarship student by Daniel Perantoni to pursue graduate studies at Arizona State University where, as a Dean's List student, he completed his Master of Music and Doctor of Musical Arts (performance) work

with a perfect 4.0 grade point average.

While chamber music is his genre of choice, having long been involved in professional brass quintets in both Germany and the US, he has been found in Canadian, German, and American symphony orchestras and performing with touring Broadway productions.

Following performance endeavours in Japan, the USA, and Europe, Jack returned to his native province where he currently combines professional performing with involvement in academia: he currently serves on the faculty of Dalhousie University, having also taught at Université de Moncton, Acadia, St. FX, and Arizona State universities.

Accomplished and respected in both classical and popular genres, Jack is also widely recognized as a multi-instrumentalist and arranger. A musician of great versatility and ability, he has shared the stage with some of the world's finest musicians, including Doc Severinsen, Ray Charles, Howard Cable, Tommy Banks, members of the Summit Brass, Tommy Johnson (top LA studio tubist), Patrick Sheridan and Daniel Perantoni (internationally renowned tuba soloists), David Hickman (solo trumpet artist and Past-President of the International Trumpet Guild), Mark Lawrence (principal trombone ret'd, San Francisco Symphony and formerly Empire Brass), and the Canadian Brass.