

INDIA GAILEY, Original Composition

India Gailey (she/they) is a cellist, composer, vocalist, and improviser who appears most often in the realms of classical and experimental music. Recently named by CBC as one of “30 hot Canadian classical musicians under 30,” she works as a soloist, chamber musician, and collaborator with various disciplines to create works of exploratory art. Ms. Gailey has worked with numerous living



composers, including Edward Enman, Andrew Noseworthy, Nicole Lizée, Yaz Lancaster, Philip Glass, and Michael Harrison. She written music for concert, film, dance, and theatre, and is a member of the acclaimed environmental improvisation quartet New Hermitage, which recently released their fifth album, [Unearth](#).

In May 2022, India released her second solo cello album, [to you through](#) (Redshift Records), which was praised as “a truly exceptional display of unparalleled talent” (Take Effect) that “flows like poetry” (The Whole Note). She also wrote music for Symphony Nova Scotia to illustrate Rebecca Thomas’s children’s book *I’m Finding My Talk*, and soundtrack music for Emily Ellis’s film *Waiting On Arrival*.

India is the recipient of numerous honours, including special awards from Arts Nova Scotia, the Nova Scotia Talent Trust, the Canada Council for the Arts, Upstream Music Association, and Acadia & McGill Universities. Her recent work has been presented by organizations such as the Canadian Music Centre, International Contemporary Ensemble (NYC), Metropolis Ensemble (NYC), and Government House (NS). India is currently based in Kjiptuk (Halifax, Nova Scotia). She loves raspberries, large marimbas, and the smell of burning thyme.