

ADJUDICATOR

Dr. David Rogosin, Senior Piano



Pianist David Rogosin has performed across Canada, in the American Midwest, the Caribbean and France. Praised for the brilliance, clarity and passion of his performances, he is highly regarded as a performer, adjudicator and clinician. Aside from solo recitals, Rogosin is a frequent collaborator and chamber player with a particular passion for the two-piano repertoire. He has released two solo recordings: *Incandescence* (2005) and *Evocation* (2012), the latter nominated for an ECMA “Classical Recording of the Year” award. A third, *Variations*, will be recorded in the summer of 2021.

Professor at Mount Allison University since 2001, he was awarded that institution’s Paul Paré Excellence Award in 2013, and in March, 2019 he was named to the prestigious position of Pickard-Bell Memorial Chair in Music for a five-year tenure. In April, Dr. Rogosin served as one of three jurors for the 42nd Eckhardt-Gramatté National Music Competition in Brandon, MB.

Apart from classical music, Rogosin enjoys jazz, world music, cooking and woodworking, and holds the rank of *shodan* in aikido.