

**ERIN BARDUA, Voice**



Soprano Erin Bardua is a frequent soloist, voice teacher, and stage director. Her practice as an artist encompasses new composition, early music, the work of historically stigmatized and underrepresented artists, and a dollop of Broadway and commercial styles. Her goal as an instructor is to help artists use their voices as communicators, singers, and humans with autonomy and agency in their creative work. This

translates into a student-led, evidence-based teaching approach in the studio, and an emphasis on consent, inclusion, and accessibility in rehearsal and performance.

Like many performers, much of Erin's most recent work has been on film and online. In 2020, her company Essential Opera produced two operatic films: *Mirror, mirror* by Anna Pidgorna; and *December* by Monica Pearce. Upcoming projects include another operatic short film by Monica Pearce and an opera creation project with composer Fiona Ryan.

Ms. Bardua has performed with Orchestra Toronto, the Talisker Players, Nota Bene Baroque, Pax Christi Chorale, Toronto Sinfonietta, Oshawa-Durham Chorus, Arcady Baroque Ensemble, St. James Cathedral Choir, Capella Intima, London Pro Musica, the Menno Singers, Pacific Opera Victoria, Vancouver Opera, and Opera Anonymous, among others. Her concert repertoire includes oratorios by Handel, Bach, Vivaldi, Haydn, and Mozart; her operatic roles have included *Alcina* (Handel), and numerous Mozart such as Pamina (*Die Zauberflöte*), Countess (*Le nozze di Figaro*) and Donna Anna (*Don Giovanni*). Erin has provided dramatic coaching and stage direction for the Halifax Summer Opera Festival, was Assistant Director on the Mount Allison Drama Department's production of *Godspell* in 2019, and in 2023 she will be directing at COSA (Centre for Operatic Studies and Appreciation) Canada.